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PROGRAMME NOTES

SONGS OF EXPERIENCE form the second half of a double song-cycle called "William Blakets Songs of Innocence and of Experience, Shewing the Two Contrary States of the Human Soul" .

The first complete performance was given by Hazel Hibbert and Christopher Grant at the RCM on 3 February.

FALL OF THE LEAF was written by Imogen Holst for the first cello recital of Pamela Hind-O'Malley given at the Wigmore Hall in 1963. It has since been performed for the International Cello Centre. Pamela Hind-O'Malley will introduce the work.

SONGS OF THE VIRTUOUS FEMALE SPIDER a setting by Betty Roe of a poem by Ruth Pitter called:- "Maternal Love Triumphant". It was written to a commission from the Corsellis Ensemble, who were looking for a modern work to add to their mainly baroque repertoire. The group made up of recent or present members of the London Musical Academies, gave the first performance of the work at a concert at Fenton House Hampstead on 15 May.

PIANO SONATA No.3 (1970) is a two movement work. The first movement is improvisatory in character with tempi alternating between Andante and Allegro. The second, in which the themes of the first movement are continuously transformed, aims in its latter half at evening out the contrasts between the various themes. Scherzando fragments are telescoped into the opening Adagio of the second movement, but the more serious mood of the composition prevails. Part of the longest Allegro section from the first movement re- appears in a recapitulatory capacity and the work ends with a climax, in contrast to its quiet opening.

The Sonata was written between March and December 1970 at the invitation of Eira West.

CONCERTO FOR OBOE D'AMORE AND STRINGS Struck by the highly individual qualities of the oboe d'amore, Mary Chandler set out to explore those qualities in the form of a Concerto for Oboe D'amore and Strings. Leon Goossens, to whom the work is dedicated, has given several performances, the first of which was broadcast; the first London performance was given by Dinah Demuth under the baton of Joan Komp-Potter.

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